

Figure 2-6. Speech Critique.

Speech Critique						
NAME	CAP GRADE	CAPID		CHARTER		
SUBJECT OF SPEECH		SCHOOL GRADE		DATE		
INSTRUCTIONS. For each of the six categories, compare the cadet's performance to the samples of behavior. Rate each category by placing an "X" in the appropriate column to the right.		OUTSTANDING +2 POINTS EACH	EXCELLENT 1 POINT EACH	SATISFACTORY 0 POINTS EACH	MARGINAL -1 POINT EACH	
INTRODUCTION <input type="checkbox"/> Gains audience's attention <input type="checkbox"/> Subject is defined & thesis clearly stated <input type="checkbox"/> Argument briefly previewed						
ORGANIZATION <input type="checkbox"/> Proceeds logically; easy for listeners to follow <input type="checkbox"/> Transitions used to signal new subtopics <input type="checkbox"/> Duration is within time allowances						
CONTENT <input type="checkbox"/> Shows use of reason; no logical fallacies <input type="checkbox"/> Argument supported by data or examples <input type="checkbox"/> Anticipates an objection & refutes it <input type="checkbox"/> Shows how the topic fits into the larger picture <input type="checkbox"/> Substantive; quality commensurate with CAP grade						
STYLE <i>Double point value</i> <input type="checkbox"/> Examples & anecdotes keep audience's attention <input type="checkbox"/> Vocabulary is appropriate; vivid language <input type="checkbox"/> Key phrases spoken with emphasis; dynamic <input type="checkbox"/> Restates important points						
CONCLUSION <input type="checkbox"/> Summarizes central argument <input type="checkbox"/> Thesis restated and demonstrated to be true <input type="checkbox"/> Sense of completion or resolution <input type="checkbox"/> Invites Q&A; responds to audience						
PRESENTATION <i>Double point value</i> <input type="checkbox"/> Makes eye contact; does not merely read <input type="checkbox"/> Clearly pronounces words <input type="checkbox"/> Appropriate volume <input type="checkbox"/> Uses non-verbals, gestures <input type="checkbox"/> Good posture; handles visual aids with ease <input type="checkbox"/> Shows poise and confidence						
OVERALL EVALUATION. First count the number of ratings in each column, and multiply by the point value of the column. Double the point value for the score for the style and presentation. This product is the column's subtotal. Second, tabulate the final score by adding the subtotals. The final score must be +1 or greater for the speech to meet promotion requirements. However, if the style or presentation are marginal, then the speech automatically does not meet promotion requirements.						
<input type="checkbox"/> Accepted as meeting promotion requirements			<input type="checkbox"/> Requires revision to meet promotion requirements			
Review this critique with the cadet. If the speech requires revision, suggest improvements. Agree on a due date for the revised speech. Keep a copy of this critique and the essay in the CAPF 66, <i>Cadet Master Record</i> .						
EVALUATING OFFICER'S SIGNATURE			CADET'S SIGNATURE			